

Last Christmas

♩ = 116 F Dm

Piano

The first system of the piano introduction features a treble clef with a key signature of one flat and a 4/4 time signature. The tempo is marked as quarter note = 116. The right hand plays a melodic line starting with a half note F, followed by quarter notes G, A, B, and C. The left hand plays a steady accompaniment of eighth notes, primarily using F and Dm chords.

Gm C(add4)

The second system continues the piano accompaniment. The right hand has a melodic line with a half note G, followed by quarter notes A, B, and C. The left hand continues with eighth notes, primarily using Gm and C(add4) chords.

F Dm

Last Christ - mas I gave you my heart but the ver - y next day you gave it a - way.

The third system includes the lyrics. The right hand has a melodic line with a half note F, followed by quarter notes G, A, B, and C. The left hand continues with eighth notes, primarily using F and Dm chords.

Gm C(add4)

This year to save me from tears I'll give it to some one spe - cial.

The fourth system includes the lyrics. The right hand has a melodic line with a half note G, followed by quarter notes A, B, and C. The left hand continues with eighth notes, primarily using Gm and C(add4) chords.

F Dm Gm

Once bit - ten and twice shy. I keep my dis - tance but you still catch my eye. Tell me, ba - by,

The fifth system includes the lyrics. The right hand has a melodic line with a half note F, followed by quarter notes G, A, B, and C. The left hand continues with eighth notes, primarily using F, Dm, and Gm chords.



MINH THANH PIANO

C(add4) F

do you rec-og-nize me? Well, it's been a year, it does-n't sur-prise me. Mer-ry Chris-mas! I

Dm Gm

wrapped it up and sent it with a note say-ing I love you, I meant it. Now - I know what a fool

C(add4) F

I've been. But if you kiss me now I know you'll fool me a-gain. Last Christ - mas I

Dm Gm

gave you my heart but the ver-y next day you gave it a-way. This year to

C(add4) F

save me from tears I'll give it to some one spe - cial Last Christ - mas I

Dm Gm

gave you my heart but the ver-y next day you gave it a-way. This year to



C(add4) F

save me from tears I'll give it to some one spe - cial A crowd-ed room, and

Dm Gm

friends with ti - red eyes. I'm hid-ing from you and your soul - of ice. My God, I thought you were

C(add4) F

some one to re-ly on. Me, I guess, I was a should-er to cry on. A face of a lov-er with a

Dm Gm

fire in his heart. A girl un-der cov-er but you tore her a-part. May - be this year, may-

C(add4) F

- be this year I'll give it to some one spe - cial. Cuz last Christ - mas I



Dm Gm

gave you my heart but the ver-y next day you gave it a-way. This year to

C(add4) F

save me from tears I'll give it to some one spe - cial. Last Christ - mas I

Dm Gm

gave you my heart but the ver-y next day you gave it a-way. This year to

C(add4) F

save me from tears I'll give it to some one spe - cial. Last Christ - mas.

Dm Gm

This year - won't be

C(add4) F

an - y-thing like, an - y-thing like last Christ - mas I gave you my heart but the



Dm Gm

ver - y next day you gave it a - way. This year to

C(add4) F

save me from tears I'll give it to some one spe - cial.



MINH THANH PIANO